

Visual arts

Eduardo Paolozzi: Collaging Culture

PALLANT HOUSE GALLERY, CHICHESTER

An exhibition that shows, despite the Pop Art connections, that Eduardo Paolozzi was what he said of himself: a Surrealist, playing games, mixing images and delving into the subconscious. He liked to mix his media and his imagery – but this revealing show concentrates on his collages as the thread which runs through his work. (01243 774557; pallant.org.uk) to 13 Oct

New Order: British Art Today

SAATCHI GALLERY, LONDON SW3
The Saatchi Gallery gathers together works by 17 young British artists for a show which is innately disparate and unpredictable – but probably all the better for that. Paintings, installation, photography and more from the new breed. (020 7811 3070; saatchigallery.com) to 1 Dec

Tim Hetherington: You Never See Them Like This

OPEN EYE GALLERY, LIVERPOOL
Two years after his death from a shrapnel wound while covering the Libyan civil war, an exhibition paying tribute to the Liverpool-born photojournalist Tim Hetherington. In 2007 he accompanied a US platoon to Afghanistan – and the resulting, revealing images of life on the frontline are on display here. (0151 236 6768; openeye.org.uk) to 24 Nov

Mass Observation: This Is Your Photo

PHOTOGRAPHERS GALLERY, LONDON W1
An absorbing look at the role that photography played in Mass Observation – the expansive anthropological survey of Britain, founded in 1937, with

an aim to record in detail people's everyday lives. The images are suitably wide-ranging – from cosy domestic scenes to bustling street life. (020 7087 9300; thephotographersgallery.org.uk) to 29 Sept

One Hundred Years: The RWA and Royal Patronage

ROYAL WEST OF ENGLAND ACADEMY, BRISTOL
In 1913, King George V awarded royal patronage to the Royal West of England Academy. This exhibition, a century later, celebrates with wide-ranging work by RWA Academicians past and present. (0117 973 5129; rwa.org.uk) to 5 Nov

Architecture of War

IMPERIAL WAR MUSEUM, LONDON SE1
Works of art from the First World War to the present day explore how British artists have responded to the impact of warfare on buildings and the landscape. All of the works are taken from the Imperial War Museum's own collection, and include prints, sketches, paintings and photographs by William Orpen, Ronald Searle, William Scott and Langlands and Bell. (020 7416 5000; iwm.org.uk) to 5 May 2014

Richard Rogers RA: Inside Out

ROYAL ACADEMY OF ARTS, LONDON W1
An exhibition which promises unprecedented insight into the life and career of the celebrated modern architect. Archival material, drawings and personal items colour the stories of such pioneering buildings as Paris's Pompidou Centre. (020 7300 8000; royalacademy.org.uk) to 13 Oct

Keith Vaughan: Figure and Ground

NATIONAL MUSEUM CARDIFF
Some 50 prints, drawings and photographs to give a good

centenary. (01225 477233; victoriagal.org.uk) opens today

Francis Bacon/Henry Moore

ASHMOLEAN MUSEUM, OXFORD
Paintings and sculptures to compare the artists' work. (01865 278002; ashmolean.org) opens Thur

Jonathan Yeo: Portraits

NATIONAL PORTRAIT GALLERY, LONDON WC2
Portraits of political, media and cultural figures. (020 7312 2463; npg.org.uk) opens Wed



Visual arts highlight

Bob Dylan: Face Value

NATIONAL PORTRAIT GALLERY, LONDON WC2

Twelve new, noirish pastel portraits from Bob Dylan. His subjects look as though they have staggered into view after a bar fight or a shady pilgrimage across America – the rougher end of the travelling troubadour/street urchin myth that a young Dylan himself embodied. (020 7312 2463; npg.org.uk) to 5 Jan

taste of the striking work of Keith Vaughan, who, along with the likes of Graham Sutherland and John Minton, formed the post-war Neo-Romantic circle. His work became more abstract with time – though his fascination with the male form always remained. (029 2039 7951; museumwales.ac.uk) to 24 Nov

Exultant Strangeness: Graham Sutherland Landscapes

ABBOT HALL GALLERY, KENDAL
Mysterious and often monumental works from an artist who fed off the strangeness of the landscape – and his love of 18th- and 19th-century visionaries like William Blake and Samuel Palmer – to create his colourful, otherworldly paintings. (01539 722464; abbothall.org.uk) to 15 Sept

Lowry and the Painting of Modern Life

TATE BRITAIN, LONDON SW1
A first comprehensive survey in more than 30 years shows how the Mancunian artist decided to make the industrialised landscape his theme – and chronicled it painstakingly, grimly and brilliantly through its rise, decline and fall. (020 7887 8888; tate.org.uk) to 20 Oct

Memory Palace

V&A MUSEUM, LONDON SW7
The V&A has commissioned more than 20 international artists, ranging from graphic designers to typographers, to create works inspired by Hari Kunzru's post-apocalyptic

Closing this week

Through American Eyes: Frederic Church and the Landscape Oil Sketch

NATIONAL GALLERY OF SCOTLAND, EDINBURGH
More than two dozen sketches from the master of majestic landscape. (0131 624 6200; nationalgalleries.org) ends Sun

Vermeer and Music: The Art of Love and Leisure

NATIONAL GALLERY, LONDON WC2
Alongside pieces by Vermeer, this exhibition also brings together rare musical instruments and songbooks. (020 7747 2885; nationalgallery.org.uk) ends Sun

Ian Hamilton Finlay

ARNOLFINI, BRISTOL
Works across a number of medium from the postwar British artist. (0117 917 2300; arnolfini.org.uk) ends Sun

Amazing Amber

NATIONAL MUSEUM OF SCOTLAND, EDINBURGH
Amber exhibits include artefacts, amulets and delicate creatures. (0131 226 0000; nms.ac.uk) ends Sun

novella. The result is exhilarating. Part satire of contemporary life, it is also a reminder that the things we take for granted – public services, literacy, museums, free expression – are rooted in dazzling leaps of the imagination. (020 7942 2000; vam.ac.uk) to 2 Oct

Giorgio Casali: Photographer/Domus 1951-1983 – Architecture, Design and Art in Italy

ESTORICK COLLECTION OF MODERN ITALIAN ART, LONDON N1
The Italian photographer Giorgio Casali captured some of the greatest achievements in Italian post-war design and architecture for the influential magazine *Domus*. The Estorick host a large, intriguing collection of his images. (020 7704 9522; estorickcollection.com) to Sun

Houghton Revisited

HOUGHTON HALL, NORFOLK
A little over 300 years ago, the debt-ridden grandson of Sir Robert Walpole, England's first Prime Minister, sold off to Catherine the Great of Russia the art collection amassed by his grandfather. Now, 70 of those paintings have returned to Houghton Hall – including works by Rembrandt, Rubens, Murillo and Van Dyck. (01603 598 640; houghtonrevisited.com) to 29 Sept

Books & talks

Chiswick Book Festival

VARIOUS VENUES, LONDON W4
Those attending the fifth annual festival include Rula Lenska, Max Hastings, Charles Cumming, Lucy Worsley, James Bowen (and street cat Bob), Philip Kerr, Jane Thynne, cricket analyst Simon Hughes, Lindsey Davis and Laurie Graham. (020 8995 3285; chiswickbookfestival.net) Thur to 15 Sept

Claire Bloom

BARBICAN, LONDON EC2
The actor takes part in an on-stage interview with Matthew Sweet, following a screening of Martin Ritt's 1965 John le Carré adaptation, *The Spy Who Came In from the Cold*, in which she starred opposite Richard Burton. (020 7638 8891; barbican.org.uk) today 4pm

Jo Nesbo

CORONET CINEMA, LONDON W11
The Norwegian crime novelist is in conversation with Emma Kennedy about the eighth book in his Oslo sequence, *Police*, which finds Harry Hole on the trail of a serial killer who is murdering police officers at the scenes of crimes they were never able to solve. (020 7851 2400; waterstones.com) Thur 6pm

Allan Mallinson

VARIOUS VENUES
In *1914: Fight the Good Fight: Britain, the Army and the Coming of the First World War*, the military historian chronicles the run-up to the conflict and the first 20 days of fighting in Flanders, exploring the global strategic shifts of the previous century and the fateful decision by the British Army to start digging trenches. *Ely Library* (01353 645005; toppingbooks.co.uk) Tue 7.10pm; *Waterstones, Salisbury* (0843 290 8575; waterstones.com) Fri 7pm

Simon McBurney

NATIONAL THEATRE: OLIVIER, LONDON SE1
The creative brain behind *Complicite*, one of the most innovative theatre groups of the past 30 years, is joined by the company's producer, Judith Dimant, for this look back over three decades. (020 7452 3000; nationaltheatre.org.uk) Tue 5.45pm

Splash Literature

VARIOUS VENUES, FALMOUTH
Cookery writer Lucas Hollweg hosts the welcoming party on Friday evening; also appearing this year are Andrew Motion, Rick Stein, Ann Widdecombe, Emily Barr, Veronica Henry, Helen Dunmore and Stuart Maconie. (01326 312873; falmouth.co.uk/see-and-do/splash/splash-book-festival) Fri to 21 Sept

Opening this week

Tacita Dean

FRITH STREET GALLERY, LONDON W1
Films and drawings. (020 7494 1550; frithstreetgallery.com) opens Fri

Leon Golub

ANTHONY REYNOLDS GALLERY, LONDON W1
Drawings by the American artist. (020 7439 2201; anthonyreynolds.com) opens Thur

William Scott: Simplicity and Subject

VICTORIA ART GALLERY, BATH
Paintings and drawings celebrating the artist's