



THE 114TH
FALMOUTH SPRING FLOWER SHOW

Saturday 23 March 2024

10am – 5pm

Sunday 24 March 2024

10am – 4pm

at

Princess Pavilion,

Melvill Road,

Falmouth,

TR11 4AR

Closing date for entries

Sunday 17 March 2024



WELCOME

I am excited to welcome you to the 114th Falmouth Spring Flower Show. In the 1900's this incredible event was the premier horticultural season opener for the whole county, visited by royalty and renowned public figures, such as the Antarctic explorer Sir Ernest Shackleton.

We continue to celebrate this rich heritage, whilst taking the Show into a new era, embracing exciting partnerships and adding fresh categories to compliment those that are known and loved. This Show is for everyone; all ages, all backgrounds and all abilities, from professional gardeners and dedicated enthusiasts to those who may only just be discovering the joy of plants. It is a fantastic opportunity for all to come together and celebrate their love of plants and everything that they offer. If you've never entered before, why not have a go!

I'd like to give heartfelt thanks to everyone who has generously given their time, expertise and advice in helping to put together this year's schedule; this has helped to ensure that it provides a great foundation on which to build the future of the Show. A huge thank you also to all those that have supported the staging of the Show, including Falmouth Town Council, the team at Princess Pavilion, retired members of the Falmouth Spring Flower Show committee, our wonderful judges and our amazing volunteers. This event is a team effort on every level and couldn't be done without everyone coming together.

I hope you have a fabulous time being part of the Show.

Jacqui Owen

Show Organiser

Falmouth Town Council



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ENTERING COMPETITIVE CLASSES

Entries are open to everyone, whether you are a professional gardener, enthusiast or someone who has only just discovered a love of plants.

Please make sure that entry forms are received by the **deadline, Sunday 17 March 2024**, as many of the classes reach full capacity by the closing date and late entries unfortunately cannot be accepted due to limited space to display exhibits.

There is no fee to enter any of the competitive classes.

DEADLINE FOR ALL HORTICULTURAL ENTRIES

SUNDAY 17 MARCH 2023

Please return entries either online via springflowershow@falmouthtowncouncil.com or marked clearly Falmouth Spring Flower Show and sent to Falmouth Town Council, The Old Post Office, The Moor, Falmouth TR11 3QA. On receipt of your entry form, we will send out your individual Exhibitor's Number – please make a note of this. When arriving to stage your entries, there is plenty of parking in Princess Pavilion's main car park.

Preparation tables and water will be available for horticultural entries. **Please do not prepare entries on the staging areas themselves.**

Vases suitable for each section will be laid out within each horticultural class, unless stated otherwise, along with individual exhibitor labels. Staging areas will be clearly marked with the appropriate Class Number. Please place your entry next to your exhibitor label and fold the bottom section of the card bearing your name underneath, so that it cannot be seen, ready for judging.

Show organisers will be on hand with advice, if required.





TIMETABLE FOR STAGING AND JUDGING

Thursday 21 March 2024

Staging of Competitive Classes 2pm – 5pm

Friday 22 March 2023

Staging of Competitive Classes 8am – 3.30pm

Doors closed for judging 3.45pm

Judging of Competitive Classes 4pm onwards

Staging of Trade stands 12pm – 6pm

Saturday 23 March 2024

Staging of Trade Stands 7.30am – 9am

Judging of Trade Stands 9am – 10am





THE SOUTH WEST DAFFODIL GROUP CHALLENGE



The South West Daffodil Group Challenge

Class A	1 vase with 3 stems to a vase of 3 varieties, any division
Class B	2 vases with 3 stems to a vase of 6 different unregistered seedlings
Class C	1 vase with 3 stems to a vase of 3 distinct varieties from Division 5 to 11
Class D	1 vase with 5 stems of 1 or more varieties of white perianth and any colour corona

An award of a piece of glassware will be given for the best exhibit.

The 2024 South West Daffodil Championship for the Prince of Wales Cup

1 st leg	South West Group Show, Stableyard, Treliwick	16 – 17 March 2024
2 nd leg	Falmouth Spring Flower Show	23 – 24 March 2024
3 rd leg	Cornwall Garden Society Spring Show, County Show Ground, Wadebridge	6 - 7 April 2024

ENTRY FOR SECOND LEG AT FALMOUTH SPRING FLOWER SHOW:

6 vases of single stems of 6 different varieties from any Division

This class is restricted to 1 entry per exhibitor.

The winner of the 2024 Daffodil Competition will be the competitor who gains the most points from all three shows and will be awarded the Daffodil Society Bronze Medal

Points:

1 st place	5 points
2 nd place	4 points
3 rd place	3 points
Highly commended	2 points
Best Bloom	5 points

For all enquiries regarding the show, please feel free to contact Jacqui Owen email:

falmouthspringflowershow@falmouthtowncouncil.com



HORTICULTURAL CLASSES



SHRUBS AND ORNEMENTAL TREES

Within the spray classes for Rhododendron, Malus, Prunus, Magnolia and Camellia, several stems per vase may be used, but the entry must be kept within the space allocated for that class.

- A spray is with many blooms on a branch
- A truss is one bloom or head

Entries to the shrubs and ornamental trees classes will have an equal opportunity of being awarded a gold, silver, or bronze award.







Of the gold award winners, the entry judged to be the best in each section will be given a 'Best in Section' award, if appropriate.

Class No.	Class Name	Class Description	Gold	Silver	Bronze
1	Collection	A collection of any hardwood or ornamental trees, shrubs or climbers, staged in 8 vases on three tiers	15	10	7
2	Foliage – Three Varieties	Three different varieties of foliage of any kind, 3 vases	10	7	5
3	Foliage	One foliage of any kind, 1 vase	7	5	3
4	Rhododendron Sprays	Rhododendron sprays of any kind, 1 vase	7	5	3
5	Azaleas	One spray of azaleas, 1 vase	7	5	3
6	Camelias – Single flowered spray	Single flowered camellia sprays, 1 vase	7	5	3
7	Camellias – Sprays	Double, semi double or other formal camellia sprays, 1 vase	7	5	3
8	Magnolia – 1 spray	One magnolia spray, 1 vase	7	5	3
9	Magnolias – 1 bloom	One magnolia bloom, 1 vase	7	5	3

SHRUBS AND ORNEMENTAL TREES

Class No.	Class Name	Class Description	Gold	Silver	Bronze
10	Malus or Prunus (incl. cherry)	Malus or Prunus (incl. cherry), Sprays, 1 vase	7	5	3
11	Any other flowering shrub	Any other flowering shrub, 1 vase (excluding Rhododendron, Magnolia and Camellia)	7	5	3
12	Three varieties of other flowering shrubs	Any other flowering shrub, 3 varieties, 3 vases (excluding Rhododendron, Magnolia and Camellia)	7	5	3
13	Growing shrub	My favourite named shrub growing in a pot up to 5ltrs	7	5	3
14	Rhododendron (single truss) (any kind)	Any Rhododendron, single truss 3 varieties, 3 vases	7	5	3
15	Rhododendron (any kind)	Rhododendron, any kind Single truss, 1 vase	7	5	3
16	Variegated foliage	Variegated foliage of any kind 1 vase	7	5	3

CAMELLIA CLASSIFICATIONS

	Classification	Description
	Single	Not more than nine petals, with central boss of stamens
	Semi double	Two or more rows of petals, stamens conspicuous
	Anemone form	Flat with one or more rows of large outer petals and a central convex mass of twisted petaloids and stamens
	Peony form	Deep and rounded with several rows of outer petals and a central convex mass of twisted petaloids
	Rose form	Several rows of overlapping petals, showing stamens in a concave when fully opened
	Formal double	Many rows of full neatly overlapping petals obscuring the central stamen

CAMELLIAS









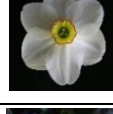
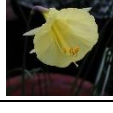

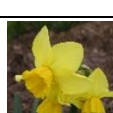

Class No.	Class Name	Class Description	Gold	Silver	Bronze
17	Camellias (single flowered)	Camellias, 6 varieties 1 bloom of each, 6 vases	10	7	5
18	Camellias (3 varieties)	Camellias, 3 varieties, 1 bloom of each, 3 varieties	7	5	3
19	Camellias (single flowered)	Camellias, single flowered 1 bloom, 1 vase	7	5	3
20	Camellias (Double flowers)	Camellias, double flowers, Formal 1 bloom, 1 vase	7	5	3
21	Camellias (semi double flowers)	Camellias, semi double flowers, 1 bloom, 1 vase	7	5	3
22	Camellias (rose anemone or peony form)	Camellias, rose, anemone or peony form, 1 bloom, 1 vase	7	5	3
23	Camellias (12 varieties)	Camellias, 12 varieties, 1 bloom of each, 12 vases	15	10	7
24	Camellias	Camellias floating in a bowl of water, to be viewed from above (own bowl to be provided) Maximum diameter: 30 cms (12 inches)	7	5	3

*** Open to anyone who has not entered the Falmouth Spring Flower Show before***

25	Camellias (best red)	Camellias My best red camellia 1 bloom, 1 vase	7	5	3
26	Camellias (best pink)	Camellias My best pink camellia 1 bloom, 1 vase	7	5	3
27	Camellias (best white)	Camellias My best white camellia 1 bloom, 1 vase	7	5	3



DAFFODIL CLASSIFICATIONS

	Classification	Description
	Division 1 Trumpet daffodil	The trumpet or corona is as long or longer than the perianth segments
	Division 2 Large Cupped Daffodil	The cup or corona is more than one-third, but less than equal to the length of the perianth segments
	Division 3 Small Cupped Daffodil	The cup or corona is not more than one third of the length of the perianth segments
	Division 4 Double Daffodil	One or more flower to a stem with doubling of the perianth segments or the corona or both
	Division 5 Triandus Daffodil	Usually, two or more pendant flowers to a stem, perianth segments reflexed
	Division 6 Cyclamineus Daffodil	Perianth segments significantly reflexed, flower at an acute angle to the stem with very short pedicel (neck)
	Division 7 Jonquilla & Apodanthus Daffodil	One to five flowers to a stem, perianth segments spreading or reflexed corona usually wider than long flowers usually fragrant
	Division 8 Tazetta Daffodil	Usually, three to twenty flowers to a stout stem, perianth segments spreading or reflexed flowers usually fragrant
	Division 9 Poeticus Daffodil	Perianth segments pure white, corona very short or disc shaped usually with a green and/ or yellow centre and a red rim, but sometimes of a single colour. Flowers are usually fragrant
	Division 10 Bulbocodium Daffodil	Perianth segments insignificant compared with the dominant corona, anthers more or less centrally to the filament and style usually curved
	Division 11 Split Corona Daffodil	a. With the corona segments opposite the perianth segments, the corona usually in two whorls of three. b. With the corona segments alternate to the perianth segments usually in a single whorl of six
	Division 12 Other daffodil	Those which do not fit the definition of any other division
	Division 13	Daffodils distinguished solely by their botanical name

In addition to the division classification, daffodils can be letter coded to assist in the identification of colours. Example: 9W-GYR Cantabile is broken down as:

9 - Division 9

W - Has a white perianth

G- with a green centre

Y - a yellow middle zone

R - a red rim to the cup of the corona

If you need help classifying your blooms, please contact Mr Ron Scamp on 01326 317959



DAFFODILS



Open to all professional gardeners / organisations only

Class No.	Class Name	Class Description	Gold	Silver	Bronze
28	Division 1	1 or more variety, 3 stems, 1 vase	7	5	3
29	Division 2	1 or more variety, 3 stems, 1 vase	7	5	3
30	Division 3	1 or more variety, 3 stems, 1 vase	7	5	3
31	Division 4	1 or more variety, 3 stems, 1 vase	7	5	3
32	Division 5 & 6	1 or more variety, 3 stems, 1 vase	7	5	3
33	Division 7 & 8	1 or more variety, 3 stems, 1 vase	7	5	3
34	Division 11	1 or more variety, 3 stems, 1 vase	7	5	3
35	Division 13	1 or more variety, 3 stems, 1 vase			
36	Historic (registered pre- 1920)	1 or more variety, 3 stems, 1 vase, any variety introduced pre 1920 Named with date first introduced)	7	5	3

Open to both professional and non-professional gardeners / enthusiasts

Class No.	Class Name	Class Description	Gold	Silver	Bronze
37	Twelve daffodil varieties	Twelve varieties from any division 1 stem, 1 vase per stem	15	10	7

MINIATURE DAFFODILS

Open to both professional and non-professional gardeners / enthusiasts

Class No.	Class Name	Class Description	Gold	Silver	Bronze
38	Three varieties of miniatures	Three or more varieties of miniatures, 3 stems to a vase 1 vase of each	10	7	5
39	One variety of miniature	One variety, 3 stems, 1 vase	7	5	3
40	Miniature daffodil	1 stem, 1 vase	4	3	2
41	Growing miniature daffodils	One pot/ pan of growing miniature daffodils	7	5	3



DAFFODILS



SINGLE BLOOM CLASSES

Open to all non-professional gardeners / enthusiasts only

An exhibitor can stage up to three entries per class providing they are different.

Class No.	Class Name	Class Description	Gold	Silver	Bronze
42	Division 1	One stem, any variety	4	3	2
43	Division 2	One stem, any variety	4	3	2
44	Division 3	One stem, any variety	4	3	2
45	Division 4	One stem, One bloom, any variety	4	3	2
46	Division 5	One stem, more than one bloom, any variety	4	3	2
47	Division 6	One stem, any variety	4	3	2
48	Division 7	One stem, any variety	4	3	2
49	Division 8	One stem, any variety	4	3	2
50	Division 9	One stem, any variety	4	3	2
51	Division 10	One stem, any colour combination	4	3	2
52	Division 11	One stem, any variety	4	3	2
53	Division 12	One stem, any colour combination	4	3	2
54	Historic (registered pre-1920)	One vase, one stem, any variety introduced pre-1920 (Named with date first introduced)	4	3	2

DAFFODIL CLASSES FOR FIRST TIME ENTRANTS ONLY

*** If you love it and have never entered before, have a go! ***

Class No.	Class Name	Class Description	Gold	Silver	Bronze
55	My favourite yellow daffodil	One stem, any variety	4	3	2
56	My favourite white daffodil	One stem, any variety	4	3	2
57	My favourite mixed colour daffodil	One stem, any variety	4	3	2

CACTI AND SUCCULENTS

Tips: Judges of cacti and succulents look for:

- Well balanced plants and containers
- Condition of plants, free from defects
- Spines, if relevant, all present and in place
- Age of the plant, size and evidence of flowering, if appropriate
- Difficulty of the variety to cultivate



Class No.	Class Name	Class Description	Gold	Silver	Bronze
58	Mammillaria group	One plant, size unlimited (Please state measurements of pot on entry form)	7	5	3
59	Cereus group (incl. subgroups)	One plant, size unlimited (Please state measurements of pot on entry form)	7	5	3
60	Rebutia/ Echinops/ Lobivia group	One plant, size unlimited (Please state measurements of pot on entry form)	7	5	3
61	Any other cacti	Any other cacti not covered by classes 58 – 60 One plant, size unlimited (Please state measurements of pot on entry form)	7	5	3
62	Crassulaceae group	One plant, size unlimited (Please state measurements of pot on entry form)	7	5	3
63	Euphorbiaceae group	One plant, size unlimited (Please state measurements of pot on entry form)	7	5	3
64	Liliaceae/ Haworthia groups	One plant, size unlimited (Please state measurements of pot on entry form)	7	5	3
65	Agaveceae group	One plant, size unlimited (Please state measurements of pot on entry form)	7	5	3
66	Other succulents	Any other succulents not covered in classes 62– 65 One plant, size unlimited (please state measurements of plant/ pot on entry form)	7	5	3
67	Four pots of cacti	Four pots the same, either round or square, but must not exceed 11.5cms (4 ½ inches)	7	5	3
68	Four pots of succulents	Four pots the same, either round or square, but must not exceed 11.5cms (4 ½ inches)	7	5	3
69	Cacti and/or succulent arrangement	Pan or shallow pot of cacti and/or succulents arranged for artistic effect, not exceeding 50cms in diameter	7	5	3
70	My favourite cactus	If you have a cactus you love, show it! Anyone can have a go!	7	5	3
71	My favourite succulent	If you have a succulent you love, show it! Anyone can have a go!	7	5	3

POTTED PLANTS

Pot plants must have been owned by the entrant for at least 3 months before the Show

Tips:

Judges of flowering and foliage plants look for:

- Shape, size and condition of both the plant and the pot
- Quality, quantity and colour of the blooms, if relevant
- Condition, uniformity and decorative appeal of the foliage
- Challenge of the variety to cultivate

Size of the exhibits must be given for every entry.

Please include the plant's overhanging foliage when measuring the length and width of the exhibit, not the pot size.

Class No.	Class Name	Class Description	Gold	Silver	Bronze
72	Polyanthus	One pot Size of entry (width x length including overhanging foliage) must be given on entry form, not pot size	7	5	3
73	Primula	One pot of any kind or variety Size of entry (width x length including overhanging foliage) must be given on entry form, not pot size	7	5	3
74	Alpine	One pot or pan of any species or cultivar Size of entry (width x length including overhanging foliage) must be given, not pot size	10	5	3
75	Flowering pot plant	Size of entry (width x length including overhanging foliage) must be given on entry form, not pot size	7	5	3
76	Foliage pot plant	Size of entry (width x length including overhanging foliage) must be given on entry form, not pot size	7	5	3
77	My favourite house plant grown for flowers	Open to everyone. If you've never entered anything before, give it a go! If you love it, show it!	7	5	3
78	My favourite house plant grown for foliage	Open to everyone. If you've never entered anything before, give it a go! If you love it, show it!	7	5	3



ORCHIDS

- Size of the exhibits must be given for every entry
- Please include the plant's overhanging foliage when measuring the length and width of the exhibit, not the pot size

Class No.	Class Name	Class Description	Gold	Silver	Bronze
79	Cymbidium	One container Size of entry (width x length including overhanging foliage) must be given on entry form, not pot size	7	5	3
80	Orchid hybrid other than cymbidium	One container Size of entry (width x length including overhanging foliage) must be given on entry form, not pot size	7	5	3
81	Orchid species other than cymbidium	One container Size of entry (width x length including overhanging foliage) must be given on entry form, not pot size	7	5	3
82	Phalaenopsis (moth orchids) *The orchids commonly sold in shops*	One container Size of entry (width x length including overhanging foliage) must be given on entry form, not pot size *Please note: plant must have been owned and grown by the entrant for no less than 6 months before the show*	7	5	3
83	Any orchid, cymbidium, pleione	One container Size of entry (width x length including overhanging foliage) must be given on entry form, not pot size (For any exhibitor who has not won first prize previously in this section)	7	5	3



CUT CLASSES

Tips:

- Remove damaged or discoloured leaves, poor flowers or petals
- Ensure stalks are in proportion to the container and that stems reach the water
- Use paper or moss to stabilise the arrangements
- Spray with a fine spray for freshness

Judges look for:

- unblemished flowers on firm stems
- proportionate foliage, size and development of the flowers and their colour uniformity

Class No.	Class Name	Class Description	Gold	Silver	Bronze
84	A vase of Spring flowers	Any flowers that naturally bloom in Spring in the Cornish climate, other than shrubs. Vase provided	7	5	3
85	A vase of flowering shrubs	Any cut flowering shrubs. Vase provided	7	5	3
86	Tulips	One vase, three stems, any kind Vase provided	7	5	3
87	Grape hyacinths	One vase, five stems Vase provided	7	5	3
88	Hyacinths	One vase, three stems, one or more varieties. Vase provided	7	5	3
89	Any spring flowers floating in a bowl	Flowers floating in a bowl of water, to be viewed from above (own bowl to be provided) Maximum diameter 30cms (12 inches)	7	5	3



FLORAL ART CLASSES

Ron Scamp, Quality Daffodils, has generously offered to supply daffodils free of charge to anyone who would like to use them to enter the Floral Art Classes. Please contact Ron on 01326 317959 to arrange.

Tips:

Judges consider:

- interpretation of the theme, colour harmony, balance of design, proportion, the form and texture of flowers and foliage
- marks may be lost for exceeding or under using the allotted space, using unsuitable accessories and water leaking from the exhibit

Class No.	Title	Description	Class
90	'Warm Welcome!'	Flowers of own choice	Novice
91	'Spring awakes'		Petite
92	'Tiptoe through the tulips		Open
93	'Swirling textures'		Open
94	'In the green'	Foliage arrangement Foam free	Open
95	'Dance among daffodils'	Arrangement to feature daffodils	Open

- Only one entry per entrant in each class
- All exhibits can be made at home
- Entries to the Petite class must not exceed 25cms x 25cms x 35cms (10" x 10" x 14")
- All other classes should be no larger than 70cms (width) x 60cms (depth) x height unlimited
- Natural plant material must predominate in all classes
- We encourage entries to be foam free if possible
- Extra certificates will be given for 'Best Use of Foliage' and 'Best Use of Colour'

Judging will be according to the NAFAS Competitions Manual, 2015.

* FREE EVENT*

WANT TO TRY FLORAL ART, BUT DON'T KNOW WHERE TO START?

Come along to a free demonstration workshop by award-winning floral artist, Elizabeth Doidge at the Dracaena Centre on SATURDAY 9 MARCH from 2pm-3pm.

She'll be showing the fantastic arrangements that can be made with supermarket flowers.



GEORGE SOWDEN AWARD

Class No.	Title	Description	Entry requirements
96	George Sowden Award	<p>Open to any group of non-professional gardeners (e.g. volunteer group; any amateur group; student group; WI group; garden society; family/ friend group)</p> <p>Only one entry per group.</p> <p>Spaced provided, 76cms x 61cms (30"x24")</p>	<ul style="list-style-type: none"> • Six daffodils: two vases, three stems • Three different camellia flowers: three display cups provided • Flowering pot plant: one pot • Foliage plant: one pot • Cacti or succulent: one pot



SPECIAL CLASS IN CONJUNCTION WITH FALMOUTH ART GALLERY

SCULPTURE CHALLENGE

Class No.	Title	Description	Entry requirements
97	'Rewilding' themed sculpture	<p>A sculptural piece made of recycled materials raising awareness of and celebrating 'Rewilding'.</p> <p>Maximum size: 1m (width) x 1m (depth) Height: 2m</p>	Open to all
<p>Winner will be displayed at the award-winning Falmouth Art Gallery</p>			



WHEELBARROW CHALLENGE

Class No.	Title	Description	Entry requirements
98	Wheelbarrow Challenge	A planted-up wheelbarrow to a theme of the entrant's choosing	Open to any organised clubs, professional gardeners, gardening clubs, garden societies. Have a go!
<p>Best wheelbarrow: £25 prize</p>			

PHOTOGRAPHY CLASSES

- One entry per class
- Entries to be A4 size, including mounts. No frames can be included
- Exhibitors name and class entered must be on the reverse with the caption on the front
- All photographs must be the entrants own work and not previously entered in the Falmouth Spring Flower Show
- Entries must be delivered to Princess Pavilion on either Wednesday 20 March between 9am – 5pm or Thursday 21 March between 9am – 10am only

COLOUR

Class No.	Class Name / Description
99	A Cornish Garden
100	A themed flower arrangement
101	A Cornish Landmark
102	Clouds in the Landscape

BLACK AND WHITE

Class No.	Class Name / Description
103	Plant form and texture
104	Architectural exterior



HORTICULTURAL TRADE STANDS

Trade stands will be judged between 9 - 10am on Saturday morning and gold, silver, bronze certificates awarded.

Silver Challenge Cup for best trade stand will be awarded at the prize giving on Sunday at 3pm.

Class No.	Class Name / Description
105	Best horticultural based trade stand
106	Best non-horticultural trade stand



JUNIOR CLASSES



Please ensure that the child's name, age and class entered are on the exhibit when entering

Ron Scamp of Quality Daffodils has generously offered to supply daffodil bulbs free of charge, if needed, to any children wanting to enter. Please contact Ron on 01326 317959 to arrange.

*** All entries must be the entrants own work ***

Class No.	Age	Class Name	Class Description
107	Pre-school (ages 3-4 years)	A pot of growing daffodil bulbs	Any variety of daffodils growing in a pot no larger than 20cms (8") diameter
108	Reception & Key stage 1 (Rec, Years 1-2; ages 4-7)		
109	Key stage 2 (Years 3-6; ages 7-11)		
110	Key stage 3 & 4 (years 7- 11; ages 11- 16)		
111	Pre-school (ages 3-4 years)	Miniature garden in a box/ seed tray (maximum size 35cms x 22cms)	Made of growing, natural or recycled materials
112	Reception & Key stage 1 (Rec, Years 1-2; ages 4-7)		
113	Key stage 2 (Years 3-6; ages 7-11)		
114	Key stage 3 & 4 (years 7- 11; ages 11- 16)		
115	Pre-school (ages 3-4 years)	Edible jewellery	Any piece of jewellery made with edible materials
116	Reception & Key stage 1 (Rec, Years 1-2; ages 4-7)		
117	Key stage 2 (Years 3-6; ages 7-11)		
118	Key stage 3 & 4 (years 7- 11; ages 11- 16)		
119	Pre-school (ages 3-4 years)	Fruit/ vegetable animal	Take inspiration from last year's 'Best in Junior's class' winner, the cauliflower poodle. The more inventive the better!
120	Reception & Key stage 1 (Rec, Years 1-2; ages 4-7)		
121	Key stage 2 (Years 3 - 6; ages 7-11)		
122	Key stage 3 & 4 (years 7- 11; ages 11- 16)		



JUNIOR CLASSES CONT./....

123	Pre-school (ages 3-4 years)	Easter bonnet – A celebration of Spring	A hat of any description made with recycled and sustainable materials
124	Reception & Key stage 1 (Rec, Years 1-2; ages 4-7)		
125	Key stage 2 (Years 3-6; ages 7-11)		
126	Key stage 3 & 4 (years 7- 11; ages 11- 16)		
127	Pre-school (ages 3-4 years)	Photography	Black and white or colour Maximum size A4 including border
128	Reception & Key stage 1 (Rec, Years 1-2; ages 4-7)	'The shapes and textures of a Cornish garden'	* All work must be solely that of the child entering*
129	Key stage 2 (Years 3-6; ages 7-11)		
130	Key stage 3 & 4 (years 7- 11; ages 11- 16)		



KEN POUND CHALLENGE – CHARLES ROWE CUP

Ken Pound, spent much of his childhood in the St Budoc Boys Home in Falmouth, being tormented and experiencing regular beatings from both staff and the other boys. He sought refuge in nature and wildlife, often climbing over the walls into the neighbouring Fox Rosehill Gardens. There, the then Head Gardener, Charles Rowe, took Ken under his wing and taught him about the plants in the garden. He let Ken look after the glasshouses on a Sunday, introduced him to the Boys Brigade and got him involved in the Falmouth Spring Flower Show. Charles' time and kindness stayed with him and helped set Ken's path in life. When he was 14, Ken was shipped off to Australia with many other children now known as the "Lost children of Cornwall". Years later, Ken's passion for nature saw him found the Philip Island Conservation Society, which went on to secure protection for the area from development and over tourism, securing the habitat for the Fairy penguin and other indigenous wildlife. His horticultural expertise saw him travel all over Australasia and in 1994 his prolific collecting of Australian and New Zealand children's literature resulted in him donating his collection of over 25,000 books to State Library Victoria. In 2011, Ken returned to Cornwall and the Falmouth Spring Flower Show to honour Charles and remember all that he did for him by setting out the Ken Pound Challenge for Primary aged children and donating the Charles Rowe Cup in his honour.

Class No.	Class Name	Description	Class theme
131	Ken Pound Challenge	Open to any school, group or club of children aged 11 or under	'From here to Australia' – a celebration of nature created from growing plants and recycled/ sustainable materials The interpretation is yours! Let your imagination go wild! Maximum size 70cms x 50cms



THE YOUTH GROUP CHALLENGE – THE PRINCESS PAVILION & GYLLYNGDUNE GARDEN CUP

A challenge, initially set up and sponsored by Princess Pavilion & Gyllyngdune Gardens through the Heritage Lottery Fund, to celebrate the creativity and ingenuity of young people aged between 11 and 16.

Class No.	Class Name	Class Description	Class theme
132	The Princess Pavilion & Gyllyngdune Gardens Youth Group Challenge	Open to any school, group or club for young people aged 11 - 16	Cornish harbour / village scene made with recycled / sustainable materials Let your imagination go wild! Maximum size 60cms x 30cms



REGULATIONS



1. The Show will be held at Princess Pavilion, Falmouth on Saturday 23 and Sunday 24 March and will be open to the public from 10am – 5pm on Saturday and 10am – 4pm on Sunday.
2. Exhibitors must complete and return an entry form stating which classes they intend to enter by the closing date, **Sunday 17 March 2024**. Unfortunately, late entries cannot be accepted as the spacings needed for exhibits in each class have to be worked out prior to setting up the Show.
3. Only one entry per class is allowed apart from single bloom daffodil classes, where up to three blooms may be entered providing they are different.
4. Exhibitors may enter any class, taking into account those with restrictions.
5. Prize money is only awarded where indicated.
6. In all classes where cut material is used, all stems must reach the water in the vases or containers used.
7. Exhibits may be staged from Thursday 21 March between 2pm – 5pm and Friday 22 March between 9am – 3.30pm when doors to the theatre will be closed ready for judging.
Judging will commence at 4pm.
8. Show organisers reserve the right to move or reposition any exhibit where required.
9. To add to the educational value of the Show, every effort should be made to name all exhibits correctly. Errors in naming will not be disqualified, but in a close contest clear, correct name labels will be taken into account by the judges.
10. If the variety is not known, the label should bear the words 'Name Unknown'. When an unnamed seedling is shown, such as a daffodil seedling, the label should bear the word 'Seedling, followed by an indicative number.
11. During staging, exhibitors must not place any loose materials or create their entries on the staging – separate tables will be provided for this.
12. Exhibits must not be placed anywhere on the staging other than in their allotted positions.
13. Any interference with another entrant's exhibit will result in disqualification.
14. Every care will be taken for the protection of all exhibits, but the Show organisers will not be responsible for any loss or damage.

15. The size of exhibits must be given with every entry and take into account the length and width of all overhanging foliage, not the pot size.
16. Specimens shown must have been in the possession of the exhibitor for at least three months prior to the date of the Show, unless otherwise stated in the Schedule, with the exception of the 'Floral Art' section.
17. Exhibits in the pot plant classes must have been grown in the pots in which they are exhibited and been in the possession of the exhibitor for at least three months, unless otherwise stated.
18. Hardy plants may be opened under glass or otherwise.
19. All vases will be lent by the Show organisers, free of charge unless otherwise stated in the Schedule.
20. All photography exhibits must have the exhibitors name and class entered on the reverse.
21. All photographs must be the photographers own work, including Junior entries and not previously entered into the Falmouth Spring Flower Show. Only one entry is allowed per class.
22. All cups and trophies are the responsibility of the relevant winner and must be returned in the same condition that they were received. Insurance of the cups is the responsibility of the exhibitor whilst held.
23. All cup and trophies must be returned to the Show organisers **one month before the next Show.**
24. Trophies and awards will be presented at the **prize giving presentation** in the theatre at Princess Pavilion at **3pm on Sunday 24 March.**
25. Exhibits cannot be removed before 3.30pm on Sunday 24 March. **All exhibits must be removed by 4pm when the theatre will be cleared.**
26. **Anything left unclaimed after 4pm cannot be kept unless prior arrangement has been made with the Show organisers.**
27. Judges may withhold prizes if entries are not deemed of high enough merit.
28. The judges' decision is final.
29. Any objections or complaints must be made in writing to the Show organisers by 4pm on Saturday 23 March.
30. On any matter not provided for in these regulations, the Show organisers decision shall be final.





TROPHIES AND AWARDS



	CUP/ TROPHY/ AWARD	CRITERIA
1	THE CHAMBER OF COMMERCE SILVER CHALLENGE CUP	Most points gained in the open classes for shrubs
2	THE SPRING FLOWER SHOW CHALLENGE TROPHY	Best camellia exhibit
3	THE CAMELLIA CUP	Most points gained in camellia classes 17 - 24
4	THE DAFFODIL SOCIETY MEDAL	Most points in professional gardeners' open daffodil classes 28 - 37 (Award is retained by the winner)
5	THE DUCKHAM TROPHY	Most points in miniature daffodil classes 38 - 41
6	THE CARTER MEMORIAL CUP	Most points for non-professional daffodils classes 37 & 42 -54
7	THE PHILLPOTT CUP	Best seedling daffodil
8	SOUTH WEST DAFFODIL GROUP CHALLENGE GLASS TROPHY	Best exhibit in the SW Daffodil Group Challenge
9	THE HAZEL COX MEMORIAL CUP	Most points in cacti and succulent classes 58 - 71
10	TBC	Best cacti or succulent exhibit in classes 58 - 71
11	THE SYLVANUS TREVEAL CUP	Most points for pot plants open classes 72 - 78
12	TBC	Best orchid exhibit classes 79 - 83

13	THE PARRY SILVER CHALLENGE CUP	Most points in cut classes 84 - 89
14	THE PHILPOTTS TROPHY	Most points in the Floral Art classes
15	THE CHALLENGE CUP FOR FLORAL ART	Best exhibit in the Floral Art classes
16	THE GEORGE SOWDEN AWARD	Best exhibit in class 96 by a Garden Club; volunteer group; any amateur group; student group; WI group; Garden Society; family / friends group
17	WHEELBARROW CHALLENGE	£25 Prize
18	THE ANDREW COX TROPHY	Best colour photograph in classes 99 - 102
19	THE WASS SHIELD	Best black & white photograph in classes 103 - 104
20	THE CHALLENGE CUP FOR PHOTOGRAPHY	Best overall photograph in photography classes 99 - 104
21	SILVER CHALLENGE CUP	Best Trade stand display. Winner exempt for two consecutive years
22	BEST PRE-SCHOOL AGE ENTRY	£10 voucher
23	BEST RECEPTION & KEY STAGE 1 ENTRY	£10 voucher
24	BEST KEY STAGE 2 ENTRY	£10 voucher
25	BEST KEY STAGE 3 ENTRY	£10 voucher
26	SPRING FLOWER SHOW CUP	Best children's exhibit

27	THE CHARLES ROWE CUP	Awarded to the winner of the Ken Pound Challenge
28	THE PRINCESS PAVILION & GYLLYNGDUNE GARDENS CUP	Awarded to the winner of the Youth Group Challenge
29	THE ROYAL HORTICULTURAL SOCIETY BANKSIAN MEDAL	Awarded to the exhibitor with the most overall points in the show. Winner is exempt from winning for 2 consecutive years afterwards
30	THE CHAMPION'S CUP	Best overall horticultural exhibit from the Show
31	THE PEOPLE'S CHOICE	Most popular exhibit from the whole Show as voted for by the public

